


Cultural Resources Element

Feedback received at February 12 & 13, 2019 Public Open Houses


Columbia
COMPASS
Envision 2036

Cultural Resources



IMPLEMENTATION STRATEGIES

Which three of the below are the most important (●) for Columbia to accomplish in the next 10 years? Let us know by placing your dots.

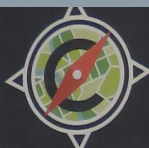
	Pick 3! most important (●)
SUPPORT HIGH QUALITY INFILL DESIGN Pursue policies, plans, and incentives that promote high quality infill design to ensure a vibrant and thriving City and a unique built environment.	●●●●
CREATIVE PARTNERSHIPS Identify opportunities to bring artists and creators together with City agencies and civic organizations to integrate art into vital public services.	●●●
PROVIDE FUNDING FOR LOWER-INCOME OWNERS OF HISTORIC RESOURCES Assist lower-income homeowners with funding for basic repairs of their historic buildings which would help neighborhoods thrive and would also help achieve equitable access to the Bailey Bill tax abatement.	●●
ENHANCED CULTURAL SPACES Increase awareness, accessibility, and the range of offerings for existing cultural facilities.	●●● ●
CREATE A CIVIC DESIGN CENTER Elevate the quality of Columbia's built environment, promoting excellence in design and a more beautiful and functional city for all, through public participation, education, facilitation, and collaboration.	
STUDY AND PROMOTE Prioritize studies that explore and promote the economic impact of preservation, heritage tourism, and design review in the City of Columbia.	
PUBLIC ART PLAN Work with stakeholders to develop a comprehensive process for funding, commissioning, maintaining, and preserving public art and art in public places.	●●● ●
PURSUE CONNECTIVITY Require that the City's historic and urban neighborhoods/ districts are walkable and connected to destinations.	●●●● ●
METHODS FOR COMMUNICATING CULTURAL OFFERINGS Create campaigns designed to inform residents of available cultural activities.	●
CULTURAL EXPRESSION IN NON-TRADITIONAL SPACES Encourage artists and arts organizations to create programming for underutilized or non-traditional public spaces.	●
ASSIST AND ENGAGE OUR CITIZENRY Provide workshops and resources to help historic property owners with their buildings, create a preservation certification program for contractors, build a larger pool of craftspeople for historic buildings, etc.	●

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Is there a strategy we are missing that we should consider accomplishing in next ten years? Write it down on a sticky and leave it here.

February 12, 2019


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February 13, 2019